



Mansfield University Student Composer's Society

MUSCS was founded in 1997 by a small group of music students interested in advancing the knowledge and support of student composition at Mansfield. The growing, student-run organization meets once a week to advance their knowledge of theory and composition through prepared lessons taught by members of the group. MUSCS also orchestrates fundraisers and activities aimed at campus and community recognition and support. One such event was the "Student Composer's Concert" held in April 1998. For more information about MUSCS, contact Michael K. Myers, Mansfield University Music Department.

CWE Alumni Reunion

The Concert Wind Ensemble will have its five year reunion (one year late!) this coming February 5-7. Mark your calendar and spread the word. We hope to have a very large turnout again. The weekend will feature a get together as well as rehearsal for a Sunday afternoon concert. Former Conductor of the CWE, Donald Stanley, will be the guest conductor. The current CWE will also perform over the weekend. Don't miss this event! If you have updates on past members' whereabouts or you want to make sure we have your current information, contact Adam F. Brennan in the Band Office at (717) 662-4735. A mailing with all the pertinent information will go out in October.

Faculty News

Mansfield University Professor of Music **E. EDWARD BROWN**, died Monday, May 25, 1998 at Penn State Geisinger Medical Center in Danville, PA. Mr. Brown had been on the faculty since 1971. He was a two-time recipient of the Distinguished Faculty Award for Excellence in Teaching. A member of the National Music Teacher's Association, he served as PMTA State Chairman for Theory Composition from 1983 to 1985 and received the PMTA Distinguished Service Award in 1990, which said, in part - "A Musician of Outstanding Caliber, and a person extremely amiable"; has served as Province Governor for Phi Mu Alpha Fraternity; a faculty advisor since 1975 and received a Province Leadership Award in 1998. Mr. Brown adjudicated for the National Guild of Piano Teachers in many states, including Hawaii and in Taiwan. He was coauthor of a music theory textbook, "Theoretical Foundations of Music." A native of Boonville, NC, Mr. Brown was a member of the First Presbyterian Church in Corning, NY.

Mr. Brown is survived by his wife Jean, two sons and a daughter-in-law, Jason Edward Brown of Wrightsville Beach, NC, Geoffrey C. and Susan K. Brown of Wilmington, NC; a sister, Anna Brown of Boonville, NC, and two nieces, Teresa Price and Luann Brown.

Memorial contributions may be made to: Mansfield University Foundation, Brown Scholarship, Alumni House, Mansfield University, Mansfield, PA 16933.

Dr. Charles E. Wunderlich, professor of Music History and Literature retired in May, 1998 ending a 34-year career with Mansfield University. Students will remember his challenging courses and most assuredly his "Chuck tests," the many "Chuck-charts" used in diagramming music listening examples, and the "Chuck-mobile" (stereo set) which he wheeled into the room at the beginning of each class.

Dr. Wunderlich's interest in music began at an early age. He clearly remembers, "My third grade teacher told my mother that I didn't have enough to do and recommended that I take violin lessons." Growing up in the Philadelphia suburb of North Hills, he began studying at age eight with Emily Comfort; at 12 he was playing in several community orchestras.

During high school years he studied at the Settlement School in South Philadelphia: violin with Samuel Flor; harmony, solfeggio, counterpoint, and composition with Willson Osborne, a Yale University graduate who had studied with Paul Hindemith—all of these for the grand sum of one dollar per week. "While my parents were pleased with the tuition, they did not like the idea of my walking more than a mile to the nearest trolley stop, then an hour of travel on trollies and subways to south Phila., followed by another long walk to the school. My mother was sure that I would be 'hit over the head' and my 'violin stolen' and that she would receive a phone call from some hospital. These terrible things never happened. Rather, I enjoyed walking through the Italian market area, and feasting on hot sausage and cheese-steak sandwiches. I never told mom about this, but I suspect she knew anyway."

While still in high school, Wunderlich took a job as an usher for concerts at the Philadelphia Academy of Music where he had the opportunity to meet many professionals in the world of music and entertainment. He also worked as a copyist for the Philadelphia Orchestra under the direction of Eugene Ormandy. Ormandy would alter

some of the orchestral parts and it was Wunderlich's job to copy the changes and insert them into the appropriate parts. "I worked seven nights a week and also weekend mornings and afternoons—hearing the Philadelphia Orchestra in 66 concerts each season, 10 NYC Metropolitan Opera performances, many operas by Phila organizations, the world's greatest artists in solo and chamber recitals, and various entertainers. The copyist work was done in the Green Room late at night after the Academy had locked its doors. Now, mom was really worried because I never got home before 1 a.m., and had to catch the bus to high school by 7:30 a.m."

When the time for college arrived, he auditioned and was accepted at Lebanon Valley with a 4-year full scholarship, but his dream was to attend the Eastman School of Music in Rochester, NY. He remembers getting up early in the morning, putting on his "Sunday suit and tie" and with violin in hand and 30 dollars he had borrowed secretly from his uncle, and heading to Rochester much to his mother's dismay. "I was not an easy kid to rear, and my parents were furious that I passed up the LVC scholarship." He auditioned successfully and started as a freshman in the fall of 1949.

At Eastman, he studied with Andre deRibaupierre and had many opportunities to play under great conductors. While a student there he also taught strings for the Rochester City School District. In order to do this, he reduced his academic load to part time. Thus, in 1954 his studies were interrupted by a call from Uncle Sam. He was drafted into the US Army serving one year in Kentucky and another in Germany. Although he was not thrilled to be in the army he worked hard and qualified as an expert marksman with the M-2 rifle. He was graduated as No. 1 in his class of more than 100 soldiers attending army clerical school at Ft. Knox. When he was honorably discharged in 1956 he returned to Eastman and completed the coursework for his Bachelor of Music degree.

It was then on to the University of Michigan in Ann Arbor to pursue a Master of Music degree in Music Education. He continued at Michigan receiving his Ph.D. degree in 1961. His dissertation, *A History and Bibliography of Early American Musical Periodicals, 1782-1852*, is among the holdings of many libraries throughout the world. To the best of his knowledge, the microfilm collection in his personal library is the only place where the actual periodicals in complete runs are to be found under one roof.

In 1961, Dr. Wunderlich accepted a position to teach strings, music history, and to organize and conduct a newly formed orchestra at Radford College in Radford, VA. This position was established to enrich the academic and social development of the young ladies at this southern college. In those days, it was the responsibility of colleges of this type to develop women of refinement and culture—true Southern belles. Dr. Wunderlich found himself to be the damn Yankee when it came to 'Southern hospitality.' As a member of the local Kiwanis, he was appointed the song leader and chairman of the music committee and had to lead the membership in the singing of "Dixie" at their meetings.

He left the south in 1964 to accept a job at Mansfield State College as Professor of Music History and Orchestra conductor. As part of the music history experience, Dr. Wunderlich established the Collegium Musicum which performed regularly as a weekly lab session. He also organized several European study trips for students and taught courses in Mozart in Salzburg, Austria.

In 1966, he was appointed the first Dean of Graduate Studies, a position which he held for six years while never giving up his teaching load in music history. In 1972, with the introduction of a collective bargaining unit among the state colleges, he relinquished his administrative duties in favor of full-time teaching of undergraduate and graduate courses in music history and literature for the next 26 years, and

serving under five presidents at Mansfield. In addition to his teaching, he continued his research with early American music and was editor for a reprint edition of *The Euterpeiad*, a music eriodical originally published from 1820-1823.

In October, 1997, he was diagnosed with throat cancer and began intensive treatments of chemotherapy and radiation. At this writing he is winning the battle with the cancer in remission.

Dr. Wunderlich is a member of the College Music Society, the American Musicoligical Society, the Music Educators National Conference, the Pennsylvania Music Educators Association, and Phi Mu Alpha. In 1992 he was selected as a Teaching Scholar to attend the Summer Academy for the Advancement of College Teaching.

He is the father of three grown children: Myra Weiner, a medical doctor in Rochester NY; Marvin, a successful high school science teacher; and Marshall, an attorney in Pittsburgh. He is enjoying his retirement with his wife, Francine Caracciolo Wunderlich, MU class of 1980, and his two young sons, Stephen, 12 and Jonathan, 10. He plans to do a lot of travelling with his family, working with his sons in scouting, and relaxing at the computer on the internet. Dr. Wunderlich would really like to hear from his many former students—approximately 3000 music majors and literally thousands of non-majors! He remarks, "By now their wounds from Chuck-tests should have healed, and it is my strongest hope that their appreciation and understanding of the art of music will continue to enrich their lives." His home address is 10 North Hill Terrace, Mansfield, PA 16933 or he may be reached via e-mail at cfwund@epix.net.

This fall we will have six new music faculty members. **Dr. Douglas Crowder** will be teaching voice and piano. He received his degrees from Peabody (DMA), Southern Baptist Seminary in Louisville, KY, and Westminster Choir College. He spent two years in Argentina and is well versed in Hispanic

culture in word, song, and dance. **Angela Kinney** (flute and music education) plans to finish her doctorate at Eastman within a year. Her other degrees are from SUNY Binghamton (MM), and Houghton (BME). She has seven years of public school teaching and is an active recitalist. **Dr. Margaret Hanegraaf** and **Dr. Pam Kurau** will replace **Drs. Young Kim** and **Jean-Anne Teal** for the fall semester. Dr. Hanegraaf has degrees from the University of Minnesota, Eastman, and College of St. Benedict. She has a wealth of performing and teaching experience and will be competing in this fall's Bellini Competition in Italy. Dr. Kurau has degrees from Eastman (DMA), University of Missouri, and University of Connecticut and has served on the faculties of Eastman and SUNY Geneseo.

Adam F. Brennan was elected vice president of the Pennsylvania College Band Director Association and will host the PA Intercollegiate Band at MU next March. He is scheduled to conduct numerous events in 1998 and 1999, including the Foundation for Arts and Musical Excellence (F.A.M.E.) music school bands this August, the PA District 9 Band and the Lancaster Lebanon Music Educator's Association Festival Band. Mr. Brennan will also give a presentation on percussion at the 1999 PMEA convention in Valley Forge next April.

Kenneth Sarch, MU Director of Orchestral Activities and Associate Professor of Violin and Viola, took over the reins of the merged National School Orchestra and American String Teachers Association for the states of Pennsylvania and Delaware after serving two years as president-elect. As president, Dr. Sarch presided over the organization's June 5 board meeting and served on the PMEA Planning Committee for the 1999 Valley Forge Conference near Philadelphia. Sarch will serve as NSOA-PADESTA president for the next two years.

RETIRED FACULTY (selected list)

Will George Butler, 1914-39

violin, harmony, chair

Grace Steadman, 1921-39

chair, music education, chorus,

Marjorie Brooks, 1926-59

Clarissa Randall, 1937-1960

Bert Francis, 1

Christine Lev

Florence Bo

John Doyle

John Bayn

Benjamin

J

- 1857 The Mansfield Classical Seminary opened with Ella E. Seaver teaching music
- 1862 The Seminary became State Normal School with Anna Eleanor Chase listed as music faculty
- 1866 Isaac G. Hoyt began a tenure of 5 years. Forty-eight students were listed and instruction was given on piano, organ, violin, guitar, comet, other orchestral instruments, notation, voice, harmony, and composition
- 1887 Hamlin Cogswell was appointed Director of the Music Department. After leaving Mansfield in 1905 he later became chairman of the Music Section of NEA in Washington, D.C.
- 1892 There were 62 music students and 5 faculty.
- 1905 All Normal graduates were required to pass a vocal examination which included a knowledge of notation and sightsinging.
- 1906 All of the buildings were wired for electric lights.
- 1923 Under the direction of Grace Steadman the music faculty grew to 8, and 11 in 1925 (and a student body of over 100)
- 1926 The music course was extended to 4 years and the right to confer the Bachelor of Science in Public School Music

- 1930's Class piano was being taught using what was at the time a marvelous invention called the Ross Multiple Piano. It's inventor, R. Wilson Ross, was a faculty member for several years. During the second World War there were only 4 faculty and 30 students (almost all women). After the war there followed a period of stability with the faculty numbering 13
- 1960 The name Teachers was dropped and we became Mansfield State College.
- 1965 the Music Department became a member of the National Association of Schools of Music
- 1966 We began to offer a graduate degree in the music department
- 1967 Butler Center was built
- 1968 We offered the first Bachelor of Music degrees in performance
- 1974 Marching Band makes first of 2 trips to England (also 1978)
- 1975 28 faculty and 300 students (the largest before or since)
- 1978 Music therapy program begins

- 1982 Music merchandising program begins
- 1983 We become Mansfield University, part of the State System of Higher Education
- 1984 Jean Kreuscher leaves \$100,000, the first music scholarships for department use.
- 1990 Mansfield Brass Quintet tours Russia
- 1993 Howard and Margaret Doud Scholarship begins
- 1995 Joyce Wunderlich begins annual Prism Concert and Scholarship Benefit Weekend
- 1996 Concert Choir tours Europe
- 1997 Eugene Jones Scholarship established.

st, selected duties)

, operettas

■ piano, chair, theory

■ vocal music education

1940-74 ■ wind ensemble, trumpet, chair

■ wis, 1946-70 ■ voice

■ orkey, 1946-74 ■ keyboard, eurhythmics

■ e, 1947-79 ■ piano, music appreciation

■ es, 1947-1979 ■ brass, music education, chair

■ n Husted, 1950-71 ■ chair, theory, clarinet, chorus

■ ohn Little, 1950-86 ■ piano, composition

■ Helen Henry, 1955-75 ■ horn, music ed

■ Eugene Jones, 1956-83 ■ vocal, choral, piano class, music history

■ Jack Wilcox, 1956-88 ■ voice, Mansfieldians, musicals

■ Sylvester Schmitz, ■ 1959-74 chair

■ William Goode, 1962-88 ■ piano, Intro to Music

■ Angeline Schmid, 1962-90 ■ piano

■ Wayne Rusk, 1963-96 ■ piano, theory, organ

■ Charles Wunderlich, 1964-98 ■ music history

■ Marjorie Kemper, 1965-88 ■ music education, piano class, harp

■ Richard Kemper, 1965-88 ■ double reeds, music education

■ Joyce Wunderlich, 1965-97 ■ music education, chair

■ Irwin Borodkin, 1966-85 ■ cello/bass, orchestra

■ David Dick, 1966-87 ■ voice, choral, conducting

■ Donald Stanley, 1966-91 ■ wind ensemble, low brass, chair, instrumental methods

■ Edwin Zdzinski, 1966-91 ■ violin, orchestra, chair

■ Katherine Dyck, 1967-87 ■ voice, chorus, diction

■ Richard Talbot, 1967-91 ■ marching band, percussion, music merchandising

■ Kent Hill, 1967-95 ■ piano, organ, theory, eurythmics, chair

■ John Monaghan, 1969-97 ■ flute, music education, theory

■ Ed Brown, 1971-98 ■ piano theory

Alumnates

Katherine M. (Mazourek) Covert (BM ME '93) is teaching music part-time at T-ST BOCES (Special Education) and part-time choral music at her alma mater Newfield High School. She married Rob Covert of Ithaca in August 1997 and received an MSE from Elmira College in May 1998. Katherine would love to hear from SAI and classmates! E-mail at Rcovert@baka.com

Jan M. Miller (BM ME '97) was hired in June as an intermediate Vocal/General music teacher at her alma mater, Lowville Academy & Central School. Jan also teaches private flute and voice lessons. Her address: 5367 Stowe St., Lowville, NY 13367

Louis (Stipp) Hall (BM ME '79) is an Associate Professor and Coordinator of Music at Niagara County Community College in Sanborn, NY where she teaches Music History, Aural Theory and Class Piano. She is director of the College Swing Choir and theatre department musicals. She is an active performer and has been a soloist with the Buffalo Philharmonic Orchestra, Buffalo Choral Arts Society, and Holy Trinity Lutheran Church. Lois and her husband Keith live with Keith's son Brendan, age 9 and their son, Madison James, 8 months old. Their address: 8920 Cayuga Drive, Niagara Falls, NY 14304.

Jim Latten (BM ME '86) is finishing the first two years of residency in the Ph.D. Music Education program at Penn State. His assistantship is with the Penn State Blue Band, which includes assisting with the 275 member marching band, conducting two basketball pep bands, and two concert bands. He is on leave from his position as high school band director in Homer, NY. Darlene (Nester) Latten ('87 Political Science) is finishing her 10th year as a high school guidance counselor, and daughter Bethany recently turned four! Their address: 24 Bellrose Ave., Cortland, NY 13045

Stephen F. Zdzinski is a 1978 graduate of Mansfield High School and the son of the former chair of the Music Department, Dr. Edwin E. Zdzinski. Stephen attended Mansfield University during 1977-78 and summers until 1983. He is now teaching instrumental music education at Wayne State University and has 11 published research articles in the

field of music education, including several studies that are used by Mansfield public school students. His address: 20260 Lancaster St., Harper Woods, MI 48225 (E-mail: s.zdzinski@wayne.edu)

Helen M. (Johnson) Gassler (BS Music '33) was reminded of her years at Mansfield College by reading the recent *Cadenza*. Kenneth Warmkessel (also a graduate of Mansfield Music Dept.) directed the Legion Band. During his period of directing, we had 4 visits to Germany and later one visit to a band in England - to a small town called "Sia Housess," a unique fishing village in a beautiful country setting. When Helen came to Mansfield in 1929, she recalls that many of her friends in college had to leave because their fathers lost all of their employment. It was the year of the "great crash," 1929. I was fortunate to be able to continue my music education and graduated with a BS degree in Music. I'll always remember the happy years where I learned so many instruments and had singing instruction. I have had a private studio for over 50 years here in Danville where I taught voice, piano, violin, and organ. I've been the choir director and organist in the Mohoning Presbyterian Church, Danville for 49 years. I visited North Hall last fall and it is beautiful. I was glad to see the "well" restored. We stood by the 3rd floor and looked down. I lived on the 1st floor above the dining room for 2 years. I spent a lot of evenings in the practice rooms on 5th floor. After I had graduated 30 years - I was asked to come back to Mansfield to go through the initiation of "Sigma Alpha Iota" because when I graduated, it was not National and was called "Lambda Mu." I am now affiliated with the Susquehanna University Chapter of "Sigma Alpha Iota." Helen and her husband Ivan live at: 24 Oak St., Danville, PA 17821.

Daria (Rosar) Groover (BM ME '86) and her husband Byron have been married for 1 1/2 years. They live in Alexandria, VA with their 2 dogs. Daria finished her master's degree in School Administration & Supervision in 1995 and was recently appointed as an Elementary School Vice-Principal in Prince George's County, MD. Byron is a financial planner and works for the Copeland Companies. They both enjoy sending and receiving e-mails from Mansfield friends. Their address: 6512 Brookleigh Way, Alexandria, VA 22315.

Kimberly R. (Kolesar) Lawler (BM MT '94) married Thomas C. Lawler (BM ME '90) on May 25, 1996. Their son,

Christopher, was born on March 24, 1997. Tom is enjoying his new position as Director of High School Bands at Lehigh Area High School. Kimberly is a private piano instructor. Their E-mail address is: tigwin@postoffice.ptd.net; phone #: 610-377-0821, and mailing address: 433 Cypress St., Lehigh, PA 18235.

Alyce Karns (BM ME '95) is a teacher at Washington High in Princess Anne, MD. Alyce is engaged to be married on Dec. 29, 1998 to Christopher Reavis of Hebron, MD. Christopher is also a music teacher. Alyce teaches piano privately and her fiance teaches percussion privately.

John H. Miller (BS ME '78) lives at 7300 Cedar Post Rd. G-20, Liverpool, NY 13088.

Robert W. Johnson (BM ME '93) taught 4-8 grade band/general music in Central New Jersey for 3 years. Rob left Jersey for a year of graduate study (almost done!) at the University of Michigan. He is the band director at East Middle School in Binghamton, NY. His E-mail address: gogjohns@clarityconnect.com; his address: 119 Robinson St., Apt. 2W, Binghamton, NY 13904.

Amy Elizabeth (Jones) Finnerty is a K-2 music teacher for the Clark County School District in Las Vegas, Nevada. Next year, she will be busy as the choral director for Courtney Middle School, a new school opening for the 1998-99 school year. In Feb. 1995, Amy married Bill Finnerty (BS ELED) who is a 6th grade science teacher for Clark Cty. School District. E-mail address: amydz@aol.com; their address: 1701 Rock Springs Dr. #2117, Las Vegas, NV 89128.

Wanda (Stevenson) Ashby (BS ME '75) recently released her 2nd original recording project entitled: Within Reach . . . Contemp. Christian /Crossover presented by Broken Records and WSA Music. Wanda would like you to visit the website at www.brokenrecords.com, click on contemporary artists to see and hear WSA!!! She has been promoting the project at various regional bookstores and radio stations. Anyone wishing to reach Wanda can do so at 3180 Lark Drive, York, PA 17404 or E-mail at WSAmusic@aol.com

Heather (Berg) Hoyt (BM '95) was married on May 23, 1998 to P.J. Holt. She began a new job at Zaph's Music in Philadelphia. Her address: 1011 New Hope St., Apt. 27A, Norristown, PA 19401.

Band News

Concert Wind Ensemble

The Concert Wind Ensemble completed a busy schedule from last year and faces an equally challenging schedule this coming year. CWE was featured at the 1998 PMEA convention last April after an absence from that venue for over 20 years. The ensemble performed with distinction to a large audience for 45 minutes and was given a standing ovation. They performed Heroes Lost and Fallen by David R. Gillingham, Celebration Overture by Paul Creston, Medieval Suite by Ron Nelson, Zion by Dan Welcher and Rakoczy March from the Damnation of Faust by Hector Berlioz. The group also completed its second compact disc recording project, combining once again with the Jazz Ensemble and the Pride of Pennsylvania Mountie Marching Band. This year's disc is entitled "This Could Be the Start of Something Big," named after one of the opening tracks by the Jazz Ensemble.

The Concert Wind Ensemble will tour this November to the Philadelphia area. Plans are underway to include the Jazz Ensemble on this trip. The two directors, Adam F. Brennan and Michael Galloway, hope to saturate the area with information about Mansfield via these outstanding ensembles. If you are in that area and would like to hear the group, call the band office in October for our schedule of events. We would be most happy to see our alumni!

In addition to another scheduled recording project, the CWE has applied to perform at the MENC Eastern Division Biennial In-Service Conference, which is to be held next February 26-29 in New York. Keep your fingers crossed!

If you would like to hear the CWE in concert, check out the calendar of events in this Cadenza or call the band office at (717) 662-4735. If you would like to purchase a compact disc recording of the bands, send a check for \$12.00 to Mansfield University Bands - Recording Project, C/O Director of Bands at Mansfield University, Mansfield, Pa. 16933. This price includes shipping and handling. All proceeds go to future recording projects.

Marching Band

The Pride of Pennsylvania Mountie Marching Band is gearing up for its 1998 season. In addition to the home football game schedule, the band will travel to three away events and will host its own Marching Band Festival. The Band will appear October 4 in West Chester Pennsylvania for the Collegiate Marching Band Festival. Two other trips will involve appearances at regional high school competitions for the purposes of promoting and recruiting for Mansfield University. The band membership may be as high as 120 this year, up from 60 members when Director of Bands Brennan took the position three years ago. Their shows are always entertaining and exciting, earning them the welldeserved title of "The Pride of Pennsylvania." If you are in the area and would like to attend any event where the band is performing, contact the band office for information.

We love to hear from our alumni!

Please take a few minutes to keep us current with any change of name or address and your recent happenings.

Name _____
Last First Middle Previous

Address _____

City _____ State _____ Zip _____

Telephone (Home) _____ (Work) _____ E-Mail Address _____

Degree(s) and Year(s) _____ Above address is a recent change yes _____ no _____

News Items _____

The Music Department greatly appreciates the gifts of friends and alumni given through the Mansfield Foundation designated for use in the Music Department. Gifts given in the 1998 calendar year will be acknowledged in the spring, 1999 Cadenza.

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	Fall 1992	Fall 1993	Fall 1994	Fall 1995	Fall 1996	Fall 1997	Fall 1998
Freshmen	57	56	46	58	48	56	55
Transfers*	11	13	8	7	10	6	6
Sophomores	33	35	37	31	39	43	48
Juniors	27	27	33	32	24	31	38
Seniors	46	37	38	40	45	41	46
TOTAL	174	168	162	168	166	177	193
Not on campus**	-12	-12	-10	-12	-10	-7	-16
On campus	162	156	152	156	156	170	177

*Transfers from other colleges or other degree programs at MU.

**Student teachers, interns, exchange etc.

The world premiere of Sarch's suite for string orchestra, "A Colonial Williamsburg Odyssey," was held in Virginia on May 16 by the Loudoun Symphony Orchestra conducted by Jed Gaylin. An enthusiastic response greeted the premiere. Sarch wrote the suite last year with a PA SSHE grant to establish a residency at Colonial Williamsburg, released in August 1998 by the KJOS MUSIC CO. of California.

The MU Symphony Orchestra under Sarch's baton completed a successful year of concerts which included an American Music Festival with award winning guest composers Garrison Hull and Sy Brandon in attendance, a Pops Concert with the Concert Wind Ensemble, a student soloist concert featuring four outstanding MU music students as soloists. The orchestra also completed its second successful tour to high schools in Athens and Lewisburg. Last year marked the first time in 20 years that the orchestra had resumed touring!

Kenneth Sarch completed his third year as Concertmaster of the Williamsport Symphony. He performed the concertmaster solos for Scheherazade on this past season series and will perform the solo violin part in Stravinsky's "A Soldier's Tale" this season.

Sarch presented a String Session at the April 1998 PMEA Conference in Erie on "Fun Routines and Exercises to Advance Your String Students."

The Laurel String Quartet with Sarch as first violinist performed again in June at the Laurel Festival in Wellsboro. Other quartet members include Sarch's wife, Margo, violin, Ellen Murphy, viola, and Brad Holtman, cellist. The program consisted of quartets by Mozart and Beethoven and the Serenade for String Trio by Dochnanyi.

This summer, Kenneth Sarch performed as Concertmaster for a special July 4 concert at Hershey Park. He also presented solo recitals and

chamber music, taught, coached, and gave master classes on the faculty at the NSOA-ASTA String Conference at Freedom, NY and the Fame Music Festival in New Jersey.

Peggy Dettwiler, Director of Choral Activities, along with members of the Student Chapter of ACDA, hosted several exciting choral events on the Mansfield campus. In March, Judy Willoughby-Miller, renowned children's choir director, led a children's choir workshop featuring the Miller Singers and the Hamilton-Gibson Children's Chorus. The following week, Anthony Leach brought his exciting gospel choir, "The Essence of Joy" to perform in Steadman. Dr. Leach stayed for two more days to work with area choirs and the Mansfield Concert Choir on choral techniques related to the spiritual and gospel genre. Two weeks later, "Chorus Sine Nomine," from Vienna Austria, appeared on the Steadman stage as a part of their USA tour! This is the choir that won the "Florilege Vocal de Tour" Choral Festival in which the Mansfield Concert Choir participated in the finals two years ago.

The Festival Chorus and Concert Choir presented wonderful concerts of their own. On April 18 & 19, both groups performed the beloved oratorio, Messiah by G. F. Handel. Featured soloists were Mansfield alumni: Anna Maria Santalucia Meyers '81, Fran Shumway '81, Steven Shumway '80, Mark Rehnstrom, formerly Johnson '79, and Todd Robinson '92. It was a wonderful opportunity for the 140 choral singers to perform with professional soloists along with orchestra. The very next week, the Concert Choir traveled to Erie, PA, to perform an entirely different program for the PA State Music Conference! It was the sixth invitation the choir has received in as many years to perform at conventions or festivals. Plans are under way for a second European tour in May of 1999.

Peggy also had a number of guest conducting appearances off the university campus. She conducted for

three PMEA events: District 9 Chorus in Lehman, PA; Region III Chorus at Bedford, PA; and District 8 Elementary Song Fest held in Mansfield. She was also the guest conductor for the Central Daughin School Festival Chorus in Harrisburg, and she presented a reading session of SATB choral literature at the PMEA State Conference. Peggy was honored to be the guest speaker for the Student Activities Luncheon at the ACDA Eastern Division Convention held in Providence, RI. This invitation came as a result of the Mansfield Student ACDA Chapter winning the National Outstanding Student Chapter Award last year!

This summer Peggy participated as a conducting-fellow at the Oregon Bach Festival in Eugene, Oregon. For almost three weeks, she was surrounded by the wonderful music-making of the renowned Bach expert, Helmut Rilling. Her learning assignments were Haydn's Creation and Bach's Orchestral Suite No. 2. To relieve all the stress of her exciting life, she has taken up rollerblading!

Dr. Teal, is participating in a Mansfield University exchange program with the University of Volgograd for the Fall semester and will be taking several students with her.

Dr. Mark Schmid will be replacing Dr. Wunderlich. He has degrees from Northwestern University (PhD), West Chester University, and the Conservatory of Music in Stuttgart Germany. He will be teaching the music history courses and piano.

Dr. Shellie Gregorich will be replacing Mr. Brown. She has degrees from the University of Oregon (PhD), Boston Conservatory, and the University of Washington.

Dr. Kim will spend September and October in Milan, Italy studying with Franco Ricciardi, Bel Canto singer. In November and December he will be in France working with Dalton Baldwin on French Song literature, particularly Duparc. In 1999 he will be recording a CD.

Music Department Events

September

20 3 p.m. Joseph Murphy Faculty Saxophone Recital
26 8 p.m. Prism Concert
27 3 p.m. Prism Concert

October

3 4 p.m. Elizabeth Lane Senior Flute Recital
8 p.m. Fine Arts Series - St. Lawrence String Quartet
4 3 p.m. Konrad Owens Faculty Clarinet Recital
10 9:30 a.m.-2:30 p.m. Barry Bernstein Percussion

16 8 p.m. Gershwin Jazz Concert
18 3 p.m. Valerie Eisenhower Senior Voice Recital
24 8 p.m. Choral Concert
25 8:03 p.m. Octubafest
30 8 p.m. Octoboeifest

November

8 3 p.m. Jennifer Lunde Senior Saxophone Recital
13 8 p.m. Opera Workshop
14 2 p.m. Adrienne Basilio/Heather Hartman Joint Senior Voice

Recital

5 p.m. Michael Myers Senior Bassoon Recital
8 p.m. Jazz Ensemble
15 3 p.m. Orchestra Concert
18-20 Wind Ensemble Tour with Jazz Band
22 3 p.m. Wind Ensemble Fall Tour Concert

December

4 7:30 p.m. Holiday Concert
5 7:30 p.m. Holiday Concert

SPRING SEMESTER 1999

(more recitals/concerts added later in the academic year) January

6-8 Jazz Ensemble Tour
16 7 p.m. Percussion Symposium
23 3 p.m. Adam Brennan Faculty Percussion Recital
30 7 p.m. Faculty Gala Concert

Februart

6 7 p.m. Concert Wind Ensemble Concert
07 2 p.m. Concert Wind Ensemble Reunion Concert
13 8 p.m. Student Conductors Wind Ensemble Symphony
14 3 p.m. Wind Ensemble/Orchestra Pops Concert
18-21 Musical (Alternate)
20 7 p.m. Jessica Hope Kotch/Mollie Nöelle Bealer Joint Violin/

Saxophone

25-28 Musical
27 4 p.m. Amanda Shull Senior Saxophone Recital
28 3 p.m. Fine Arts Series - Rachel Spencer, soprano

March

4-5 Orchestra Tour
14 7 p.m. Teal/Galloway Joint Voice/Trumpet Faculty Recital
15 8 p.m. Alyssa J. Munger Graduate Voice Recital
17-20 Music Therapy Conference
19-21 Intercollegiate Band at M. U.
23-24 Choral Festival

27 7:30 p.m. Jazz Festival Concert
29 8 p.m. Fine Arts Series - Hesperus
30 - April 1 Band & Orchestra Festival

April

7-9 Concert Choir Tour
10 2 p.m. Stephanie Gromlich/Liane Kuznick Joint Senior Piano Recital
8 p.m. Jazz Ensemble Concert
11 3 p.m. Concert Choir Concert
8 p.m. Symphonic Band Concert
8 p.m. Orchestra Concert
23 3 p.m. Small Ensemble Concert
24 8 p.m. Festival Chorus Concert
25 3 p.m. Wind Ensemble Concert

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